



WILLIAM
MORRIS
GALLERY



learning activity



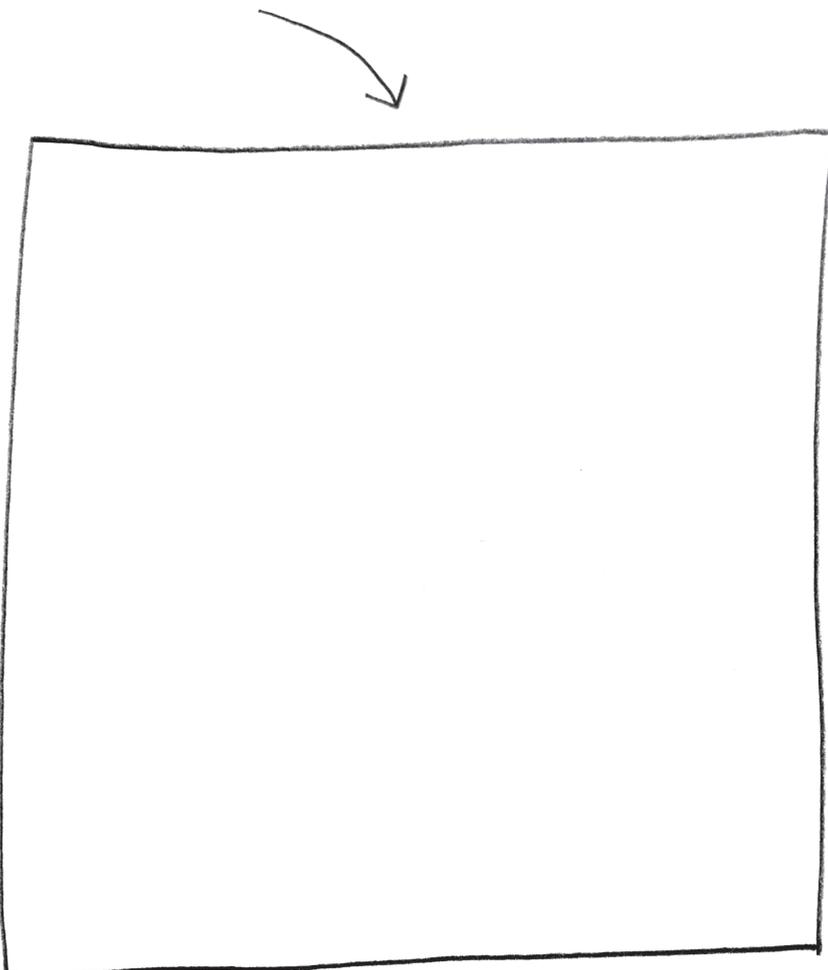
Working out drawings

Look at the works in Works in Progress. Artists and designers use drawing as a way of working out what is in their mind. Sometimes we need to do more than one drawing to figure out, through trial and error and trying different techniques. Explore “working out” drawings with a range of drawing materials such as pencil, graphite or charcoal stick, a fine pen or biro and coloured crayons.

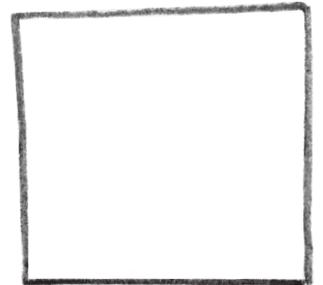
Task 1: Sketching Studies

Look at the painting by Edward Burne Jones’s The Lament. Working quickly using a pencil, make a ‘scribbly’ sketch of the overall composition of the work. Fill this frame:

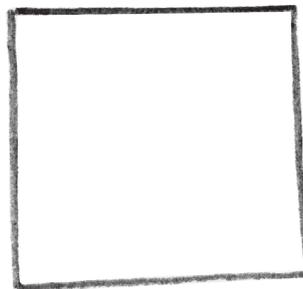
Now looking at smaller details within the painting, find a small section to study. Draw the section you chose 3 times using different materials:



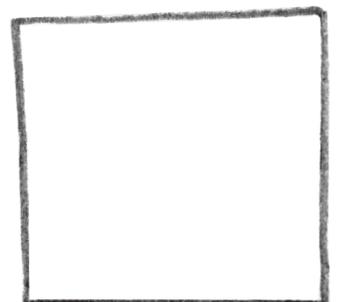
1 in pencil or
fine pen



1 in graphite
or very soft 6B
pencil

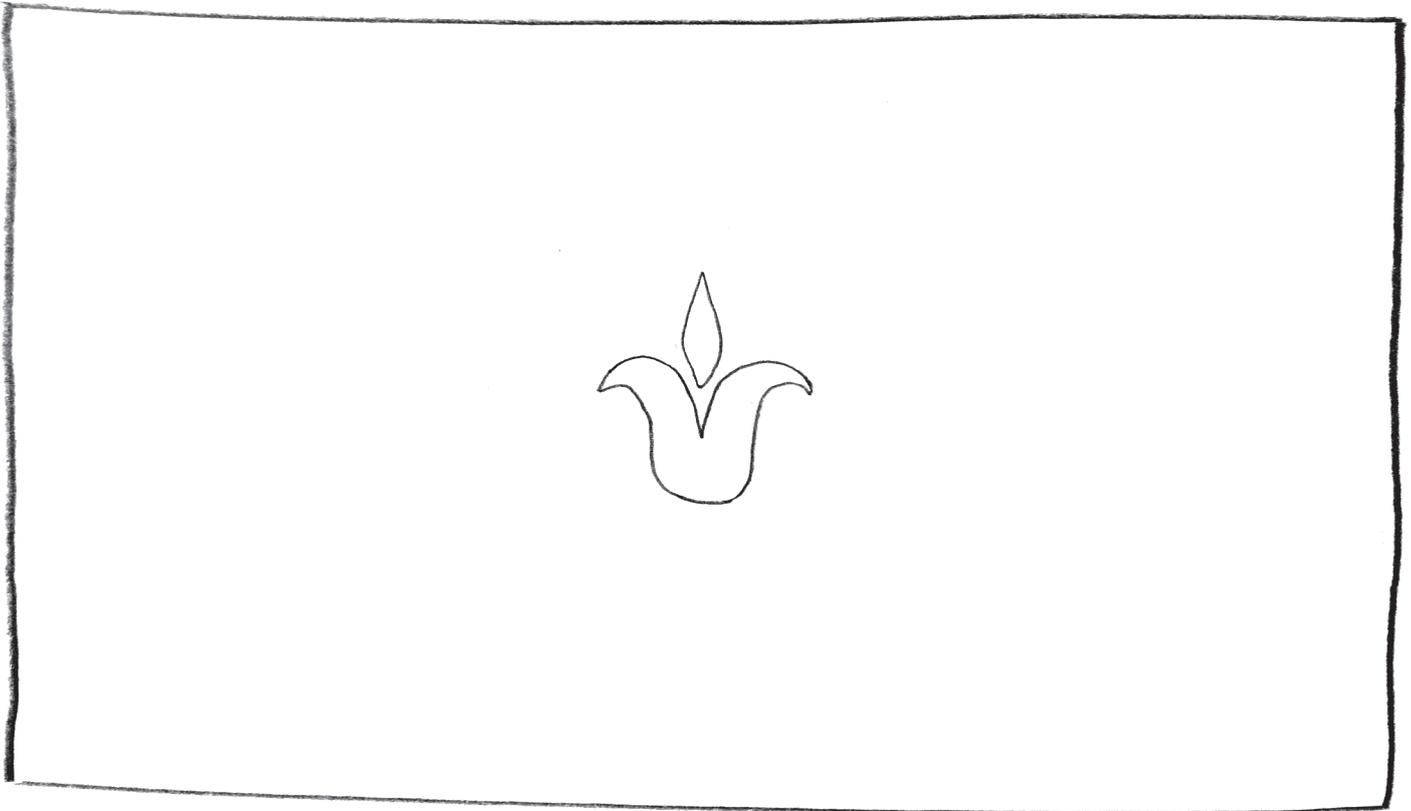


1 in colour



Task 2: Planning

Look at the patterns around the exhibition. Using this motif as a starting point, design your own pattern using 2 colours. Play with symmetry and repetition.

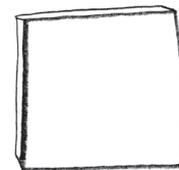


Task 3: Imagining

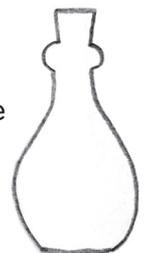
Look at the Peacock and Vine design. The design was made to work out the embroidery -this is large in scale. Can you think of a small object the peacock design could work with?

Draw out your object and a peacock design onto it. You may have to draw more than one to work it out. Use the space below:

You can use these objects...



ceramic tile



vase

